

# LE SILENCE DANS L'ECHO

CirkVOST // Le Passager

## General Conditions

You are about to host « The Silence in the Echo » and its team, and we are delighted.

In order that our stay, and your experience, be at its best, we are sending this information sheet up ahead. Please read it carefully. Needless to say that, once read, talking on the phone is of course the best way to organise the set up and to be in total agreement about the technical rider.

On the road, The Silence in the Echo, is 2 people, 2 performers:

- Sara Sandqvist +33 6 59 24 02 73 sarasillamy@gmail.com
- Nicolas Forge +33 6 82 88 38 38 forge.nicolas@orange.fr

The team comes with a a car and a closed trailer (3m long). Please provide a safe place where the trailer can be parked up during the period of our stay.

## ***Countdown to showtime***

D-1

- 14h Arrival
- 14h-15h Unload/ Set up
- 15h16h Set get-in
- 16h-19h Cabling and floors

D Day.

- 9h-12h Tests and focus, level checks
- 14h-16h Run through

- 16h-17h Prep
- Get-out after the show or next morning, depending on the site and time of show.

**We will therefore need one person to meet us and help with the load out from 14h to 16h on D-1, and one person for the get-out.**

### ***Accommodation***

Hotel, guest house or welcomed by locals : 1 double bedroom with breakfast

### ***Meals***

Meals may be on site or in a restaurant. No special diets. We are often on the road; please provide balanced meals, with a hot main course. Local and regional recipes are always welcome.

### ***Dressing rooms***

Please provide a dressing room with shower. Bottled water in the dressing room and on stage as well as a clean towel for each show. Coffee, tea, fresh fruit and snacks would be welcome. When playing outside it is indispensable to have easy access to a toilet. A laundry service should be provided after each performance. Washing machine + dryer + ironing.

### ***Technical details***

- The Silence in the Echo is a show which takes place in a space **6m high, 7 m wide and 9 m deep** (according to the playing area certain dimensions can be modified, but **not the height**). We provide the entire set, sound and lighting equipment.
- The organiser is responsible for the public seating as well as site lighting (before and after the show, emergency lighting).
- The Silence in the Echo needs a level (2% max), flat (at least over the 6m diameter of the ring area) floor. Above these limits the show can take place on all types of ground surface.
- For the electrical supply, preview 2 16A standard feeds and plugs (adapters to Schuko European if necessary) upstage left and right.

### ***Other practical needs***

- black gaffer + black LX pvc tape or cable ties
- 1 A-form ladder (focus height 5m)

- The show has a piece of scenery and a lantern in the audience area. The stage manager will be asked to keep an eye on this installation while the audience enters.

***When playing outside :***

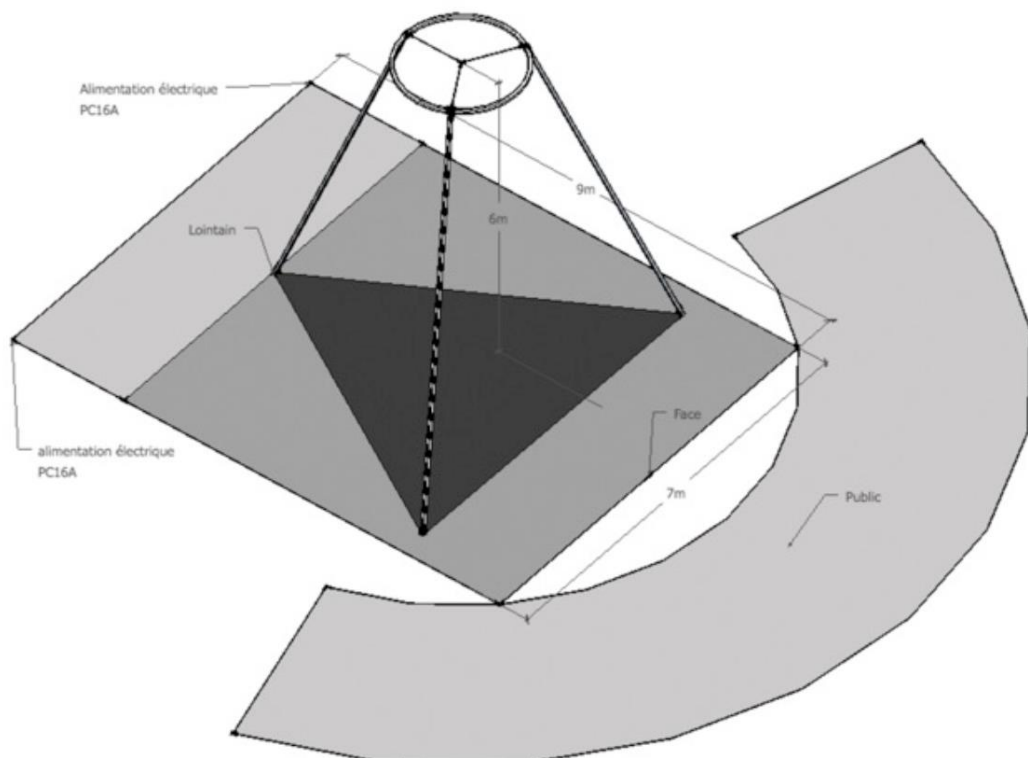
- Provide security surveillance :
  - D-1 19h-9h
  - D 12h-14h

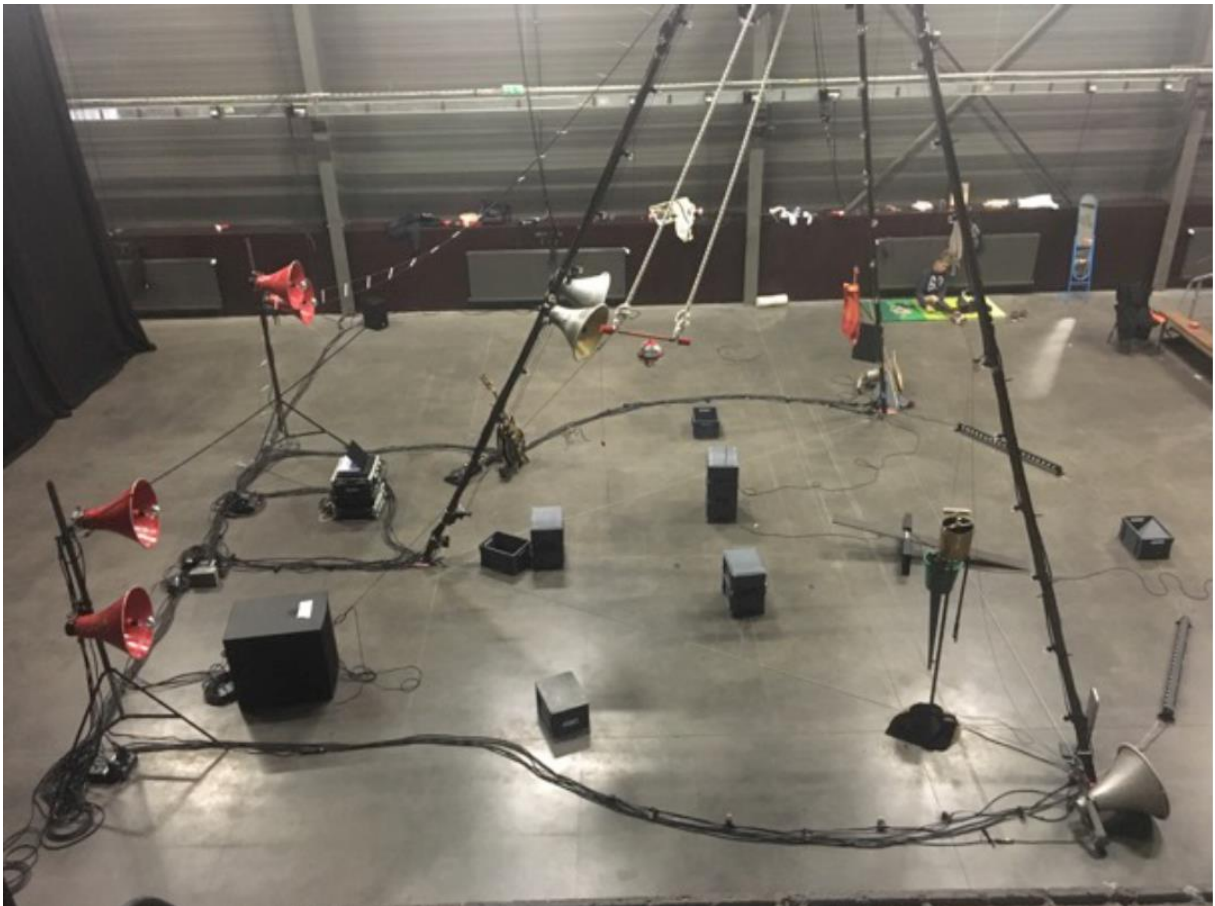
From 17h until an hour after the show, and until 9h next morning if there is no after show get-out.

- If there is street lighting, please make sure it is extinguished during the show.
- Provide access to toilets during the presentation.
- For the electrical supply, preview 2 x 16A standard feeds and plugs (adaptors to Schuko European if necessary) upstage left and right.

We are available to provide any additional information needed, please don't hesitate to contact us.

Nicolas : +33 6 82 88 38 38 [forge.nicolas@orange.fr](mailto:forge.nicolas@orange.fr)





Data sheet The Silence in the Echo, CirkVOST // Le Passager